## Professor Clever

by Trish Puharich



**ASSISTANT TWO** 

**DEBRA** (daughter)

TREVOR (son)

Scene one. The professor's laboratory. PROFESSOR CLEVER is looking out the window and scratching his head. ASSISTANT **ONE** and **ASSISTANT TWO** are working on inventions.

**PROFESSOR CLEVER** (sounding cross). What a mess out there in the yard. It's those stupid trees! They're a real problem!



**ASSISTANT ONE.** Why are they a problem, Professor?



**PROFESSOR CLEVER.** They're always dropping their leaves and making a mess.



**ASSISTANT TWO** (looking out the window, too). I see what you mean. Someone should do something about them.

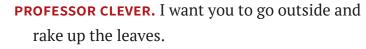


**PROFESSOR CLEVER** (suddenly smiling). I have a great idea. (He shouts.) Trevor! Debra!

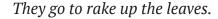


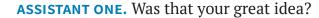
TREVOR and DEBRA arrive on skateboards.

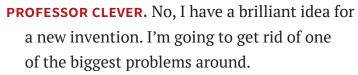
























**ASSISTANT ONE.** Are you going to find a cure for hiccups?

**PROFESSOR CLEVER.** No, better than that.

**ASSISTANT TWO.** Are you going to save all the endangered animals in the world?

**PROFESSOR CLEVER** (*looking smug*). No, better than that, too.

**ASSISTANTS ONE** and **TWO** (*sounding hopeful*). Are you going to sort out global warming?

**PROFESSOR CLEVER.** Nope. Even better than that. I am going to rid the world of those messy trees!

**ASSISTANTS ONE** and **TWO.** What?

**PROFESSOR CLEVER.** You heard me. I'm going to get rid of trees. They never do anything anyway. They just stand there dropping leaves everywhere – and they block out the sun, too. Here's my idea. (*He picks up a notepad and starts drawing* 

in it. The assistants huddle round and watch.)

What do you think?

**ASSISTANT ONE** (frowning). Well ...

**ASSISTANT TWO** (also frowning). Ummm ...



PROFESSOR CLEVER (not listening to his assistants). Right, let's get to work. This is what we'll need.

He shows them a list.

**ASSISTANT ONE.** If you say so. I'll go and get started.

**ASSISTANT TWO.** I'll help you.

*The* **ASSISTANTS** *hurry off*.

**Scene two.** A few days later. The **PROFESSOR** and his **ASSISTANTS** are looking proudly at their work.

really good. Just like the real thing.

**ASSISTANT TWO.** Only better. And it was so quick to make.

**TREVOR** and **DEBRA** come in on their skateboards.

trevor. Hi, Dad, we've come to see what you're doing. (*He stops and stares*.) What are you making, Dad?

**DEBRA.** That looks like a concrete tree!



**ASSISTANT ONE.** That's exactly what it is.

**ASSISTANT TWO.** It's looking fabulous, don't you think?

**PROFESSOR CLEVER.** I have created the perfect tree.

**TREVOR.** The perfect tree?

**PROFESSOR CLEVER.** Yes, the perfect tree. This tree will never drop leaves, so I'll never have to rake them up.

TREVOR and DEBRA. You always make us do that anyway!

**PROFESSOR CLEVER.** This tree will never die. It won't rot. It won't grow any new branches to block my sunshine.

**ASSISTANT ONE.** You don't have to plant a seed and wait for it to grow.

**ASSISTANT TWO.** And it's strong. The branches won't break off in a cyclone.

**PROFESSOR CLEVER.** My concrete tree will be famous. People won't need real trees any more.

TREVOR. But, Dad, people will need real trees.

**PROFESSOR CLEVER** (sounding really surprised).

Whatever for?

**DEBRA.** Trees are really important.

**PROFESSOR CLEVER** and **ASSISTANTS ONE** and **TWO**. Really?

**DEBRA.** Yes, Dad. Trees give us food to eat. They make oxygen for us to breathe.

**TREVOR.** And they give us shade.

**DEBRA.** And we can climb them.

**TREVOR.** And they give us wood.

**DEBRA.** And they look good.

**TREVOR** and **DEBRA**. Trees help the planet!

PROFESSOR CLEVER (putting his hands up). OK! OK!

Perhaps my concrete tree isn't such a good idea after all. I'll get rid of it.

He picks up a hammer and walks towards the tree, but he stands on one of the skateboards and falls over.



**PROFESSOR CLEVER.** How many times have I told you not to leave those things around?

TREVOR. Sorry, Dad.

**DEBRA.** Are you all right?

**PROFESSOR CLEVER.** Yes, I am, luckily. (*He smiles*.) And I've just had another brilliant idea.

**ASSISTANT TWO.** What's that then?

PROFESSOR CLEVER. Wheels! They're a real nuisance. Look how I fell over when I stood on that skateboard. It's got me thinking. Why are wheels always round? Why do they roll everywhere when you don't want them to?

**ASSISTANTS ONE** and **TWO** (nodding). Good point.

**PROFESSOR CLEVER.** So what we need is something like this. (*He picks up his pencil and starts drawing again.*) My design for a new wheel – look!

**ASSISTANTS ONE** and **TWO** (looking over his shoulder).



## **Professor Clever**

by Trish Puharich

Text copyright © Crown 2018

Illustrations by Ned Wenlock copyright © Crown 2018

For copyright information about how you can use this material, go to: www.tki.org.nz/Copyright-in-Schools/Terms-of-use

Published 2018 by the Ministry of Education, PO Box 1666, Wellington 6140, New Zealand. www.education.govt.nz

All rights reserved. Enquiries should be made to the publisher.

ISBN 978 1 77669 432 7 (online)

Publishing Services: Lift Education E Tū Editor: David Chadwick Designer: Jodi Wicksteed

Literacy Consultant: Kay Hancock

Consulting Editors: Hone Apanui and Emeli Sione





## **JUNIOR JOURNAL 57**

Curriculum learning areas	English The Arts: Drama
Reading year level	Year 3
Keywords	drama, environment, humour, inventions, plays, scientists, trees

